

Fragile Palm Leaves

MS ID 1852

Room 3A

parivā pāḷi-tō

**Fragile Palm Leaves**

**MS ID 1852**

**Room 3A**

parivā pāli-tō





















61.

1912

4.



6. 1. 1900

$$u_0 \in L^2(\Omega), \quad u_0|_{\partial\Omega} = 0, \quad u_0|_{\partial\Omega} = 0$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page.

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477

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely packed and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is densely packed and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text continues from the upper section and is also densely written.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or damage, visible on the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or damage, visible on the strip.



2



မိမိတို့သမ္မတနိုင်ငံတော်

11.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function. The paper appears aged and slightly discolored.

Small handwritten text or signature in the top right corner of the first page.

Handwritten text in Burmese script, continuing from the first page. The text is written in a cursive style and covers the entire page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function. The paper appears aged and slightly discolored.

Small handwritten text or signature in the bottom right corner of the second page.







2.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or damage) near the center. The document is aged and shows signs of wear.



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.



(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.



227

1870



100

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.



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*[Faint handwritten Burmese script across two horizontal bands.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had been damaged.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had been damaged.



*[Faint, illegible handwritten text across the page]*







Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.





Main body of handwritten text on the first strip, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second strip, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound or folded.





Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.





Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage.







63

உதாரணம்:

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

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Main body of handwritten text on the first strip, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second strip, consisting of approximately 10 lines of dense script.





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Ε.λ.



6







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Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the second section of the manuscript, consisting of approximately 10 lines of dense script.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

*[Faint, illegible handwritten text across the page]*



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Handwritten text in the first strip, consisting of approximately 10 lines of dense script.

Handwritten text in the second strip, consisting of approximately 10 lines of dense script.



Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written in approximately 10 lines. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text is densely written in approximately 10 lines. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.









*[Faint handwritten Burmese script across multiple lines.]*

64

1872



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*[Faint handwritten Burmese script across multiple lines]*

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Sept. 1908

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64







بدین







*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

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三

၁။ သီလဝိသုဒ္ဓါ၊ နှစ်ပါးတို့သည် အာရုံစိုက်ရာတွင် မြတ်နိုးစွာ စောင့်ကြည့်ရမည်။  
၂။ ပညာဝိသုဒ္ဓါ၊ နှစ်ပါးတို့သည် အာရုံစိုက်ရာတွင် မြတ်နိုးစွာ စောင့်ကြည့်ရမည်။  
၃။ ဝိပဿနာဝိသုဒ္ဓါ၊ နှစ်ပါးတို့သည် အာရုံစိုက်ရာတွင် မြတ်နိုးစွာ စောင့်ကြည့်ရမည်။

Handwritten text on a long, narrow strip of parchment, featuring dense, cursive script in a single line. The parchment is aged and shows signs of wear, including two distinct circular holes near the center.

Handwritten text on a long, narrow strip of parchment, featuring dense, cursive script in a single line. The parchment is aged and shows signs of wear, including two distinct circular holes near the center.

20







P.

62



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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

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Handwritten text in Burmese script, likely a title or header, spanning the width of the page. The text is written in a cursive style and appears to be a title or header for a document.









662

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and is mostly illegible due to the image quality. There are two distinct lines of text visible, separated by a horizontal line. The first line is on the left, and the second line is on the right. The text appears to be a mix of letters and symbols, possibly representing a specific dialect or a stylized form of the Tamil script.









Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

207

Handwritten text in Arabic script, likely from a manuscript. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular holes or damage marks near the center.

[illegible]



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

45.











